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E.O. 12958, Sec. 3.5 NSC Memo, 11/24/98
By [illegible] NARA, Date 4-9-01

[illegible]

My dear David,

As I leave the Foreign Office I should like to thank you for all your help while I was Foreign Secretary.

You have [illegible] with persistence and care to [illegible] understanding between Washington and London on which so much depends, and which is the [illegible] consideration. I send you my warmest thanks for all your help and friendship.

Yours ever,

[illegible]

His Excellency
The Honourable David K.E. Bruce, [illegible]

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largely along the lines of my testimony before Senator Jackson's Subcommittee, in September. I had received a copy of this last night. My statement and answer to questions by the Subcommittee was as follows:

Franklin Roosevelt, Jr., Under Secretary of Commerce, came to see me this afternoon. He talked about various Departmental matters, before going on to discuss the race situation at home. He says Senator Goldwater has an unusually attractive personality, and that President Kennedy and the Democrats are worried about the repercussions during the campaign of the civil rights agitation. He thinks, however, President Kennedy will win.

My old associate McQuade, the new Consul General in Edinburgh, came to see me. He will do well there.

Julian Allen, over from Paris on one of his monthly trips, called on me. I then saw Seaborn Foster, Executive Officer of the Bureau of European Affairs.

We are seeking a replacement for De Myers as Cultural Attache. I deeply regretted hearing this morning that John Brown would not be available. He is to be sent instead to Mexico City. From my standpoint, he would have been ideal.

E and I indulged in a mild orgy of buying today. In the morning, we gathered in a fine marble topped table, a painting of a spaniel and a monkey, and a plaster deer head for Staunton Hill. This only required about ten minutes, which is not the ideal way to purchase things. Immediately after lunch, we stopped in at Bourdon House, where Mallett has assembled a remarkable lot of sculptures in terracotta. There we had what I consider the remarkable good fortune to buy a bust of Ranuccio Farnese. It is almost certainly a contemporary work, and probably by Francesco Mochi, who was patronized by the Farnese family.

(Ranuccio Farnese, fourth duke of Parma and Piacenza (reigned 1592-1622). Son of the great warrior Alexxandro. Cruel and vicious, he is remembered chiefly for his tyranny and persecution of Parmesan nobility, including putting his son Octavio to death. He was nevertheless an eminent protector of arts and letters.)